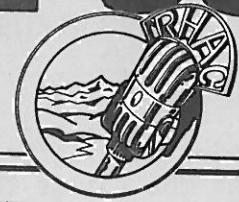


RETURN WITH US

The Radio Historical
Association of Colorado

NOW...



VOLUME 5, Number 3

SEPTEMBER
1979

MERCEDES McCAMBRIDGE
in
"The Guiding Light"
1937

by
Jim Vaughan



READ THIS, IF YOU DON'T READ ANYTHING ELSE IN THIS ISSUE!

AN OPEN LETTER TO THE MEMBERS OF THE RHAC by John Lloyd

Dear Members;

I am writing this letter several days after the August meeting. I am still deeply annoyed at some of the things that happened at that meeting. There are several things which I would like to point out which may annoy quite a few members.

At the August meeting, we asked for volunteers to run for office in the next election. Not one member offered their services. We also asked for assistance for the Channel 6 fund raising drive. We had 11 people offer to help.

Let's look at some facts:

We planned a nice Christmas banquet last year, with a fine guest speaker, but we had to cancel it since only about half of the amount we needed bothered to support it. A great deal of work was done for nothing.

We have had two picnic/meetings in the past and neither one was supported. Again, a lot of work went for nothing.

We have had two shopping mall exhibits in the past. We get the same people helping each time, many of them working all the days we were there while the rest of the members wouldn't even give us a few hours nor even come by to see what we were doing.

Every year we have a terrible time getting enough people to help Channel 6 with their fund raising drive. Again, we get the same people helping each year. Those members with young children should be the first to offer to help since their kids benefit so much from the programming by that station, but they never offer.

None of you ever want to run for any office. In the 5 elections we have had, we have never had 2 members running for the same office. Instead, whoever wants the position automatically gets it.

We worked 6 Saturdays running copies for the reference library. Very few members offered their help when we asked for it. Do you all work Saturdays? I doubt it.

We never get enough help with the newsletter nor with the tape library. Could you have helped with an interesting article or dub some tapes?

Even the new bulletin board was too much to handle for our members. We asked for someone to carry it back and forth to all the meetings and post any notices but not one member offered to help.

What we do get are a lot of excuses of how busy you all are. Guess what? We are all busy. The big difference in our members is that some of us find the time to assist while many find excuses for not helping. Therefore, they contribute absolutely nothing to the RHAC. It seems funny to me that so many of you have all the time in the world to build your own collections but can't find any time to help the club that has enabled you to have those collections. I consider that most ungrateful.

I do not believe it is the fact that you are too busy as much as I believe that many of you are just TOO LAZY! A good many of our members want everything handed to them and they just sit back and enjoy their hobby. We hear complaints about the occasional lateness of the newsletter, of one bad tape (out of hundreds) in the library and the increase in dues. We never hear of your willingness to assist in those areas. It seems easier for you to criticize than to contribute.

I thought that it would be an interesting newsletter article to have the recent listeners poll of your favorites. To show the support we got with that idea, we received 14 out of the 110 that were sent out. It would have taken about 10 minutes of your time and 1 15¢ stamp to help.

I have done whatever I could to help over the first four years we have been in operation. I guess I have failed in that I have not been able to stimulate your interest in the club and get more involvement from many of you.

If you have disagreed with the way things have been run, why haven't you offered to run for office and change things to your ways?

If things do not go well in the future for the RHAC, don't blame those who have tried to help. Instead, blame yourselves for never lifting a finger to help in any way. It is your lack of participation which has caused so many failures.

There still is the possibility that the RHAC could be a great OTR club, but it cannot be done by only a few people. It takes a lot of members, all working together, to get things done. You don't have to be a fanatic, just help out when you are asked. Don't just take and take and give nothing in return.

Personally, I've spent hundreds of hours and a few hundred dollars over the years for the club, especially in the beginning when things were tough. Several others have also worked long hours and put in their own money FOR YOU. In return, we can't get even a little help from most members nor a 15¢ reply to a poll or questionnaire.

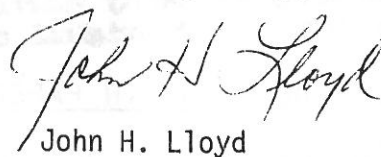
I hope these comments hit home with some of our members. It is directed at those who could be helping, but just don't. I appreciate the help of those who have worked so hard over the years because we wouldn't be anywhere without them.

The less you do, the more someone else has to do to keep things running. We have members who now hold two positions within the club while the rest of you won't offer to do even one small job. It really isn't fair for them to have to do so much, but they realize that they are jobs which need to be done and they do them.

The entire future of the RHAC is in YOUR hands. Do you want to see the club prosper or do you really care? Is your primary interest only in what you can get out of the club?

At the present time I find it foolish for me to work hard for members who have been so uncooperative. I won't be participating again until I see that more members are willing to participate and get more support for the club's activities.

Yours very truly,



John H. Lloyd

EDITOR'S FOOTNOTE. THE CHANNEL 6 FUNDRAISING

As an example of what John referred to above, I called 22 people the morning of the Channel 6 fundraising program, for which the RHAC was to supply volunteers. Six said they would come and did, I couldn't get ahold of four who showed up, I couldn't reach five others who didn't show up, four had pretty good excuses and three had not so good excuses. Only nine I didn't call (including my wife and myself) showed up. That is pathetic.

Those who did are John Adams, Craig Anderson, Jerry Appleman, Joan and Irv Hale, Chuck Hansen, Pat and John Lloyd, John Migrala, Kammy and Jack Richards, Carol Rod, Carol Roe and Jim and Debbie Vaughan. It took two wives and a daughter to squeeze out fifteen volunteers. We helped raise over \$6,200.

JIM VAUGHAN NEEDS TYPEWRITER -- Your next editor is looking for an electric portable. If you can help, call him at 477-8101.

OLD-TIME RADIO SCHEDULE FOR SEPTEMBER, 1979. SUNDAYS, 1 P.M., KADX. 105.1 KHz

- Sept. 2:** LUX RADIO THEATRE. "Fancy Pants," starring Bob Hope and Lucille Ball, 9-10-51 (60 min.)
ONE MAN'S FAMILY. Book 71, Chapt. 10, "Father Barbour and the Favesdropping Episode, 9-5-49.
- Sept. 9:** SUSPENSE. "Eve," starring June Havoc, 1-24-48 (60 min.).
ONE MAN'S FAMILY. Book 71, Chapt. 11, "The Homemade Bread and Applesauce Peace Offering," 9-12-49.
- Sept. 16:** THE FAT MAN. "A Window For Murder," starring Jack Smart, 10-3-47.
ESCAPE. "The Abominable Snowman," starring William Conrad, 9-13-53.
ONE MAN'S FAMILY. Book 71, Chapt. 12, "Return of the Second Assistant Cook," 9-19-49.
- Sept. 23:** THE CHARLIE MCCARTHY SHOW. Show of 6-28-42, with Ginny Simms, Walter Brennan and Bud Abbott & Lou Costello.
X-MINUS ONE. "Saucer of Loneliness," 1-9-57.
ONE MAN'S FAMILY. Book 71, Chapt. 13, "End of a Summer Saga," 9-26-49.
- Sept. 30:** BOX 13. "Three To Die," 1948 syndication, with Alan Ladd.
FIBBER MCGEE AND MOLLY. "House Alterations," 1-21-47.
ONE MAN'S FAMILY. Book 72, Chapt. 1, "Father Barbour and His Three Sons," 10-2-49.

Special Note: Beginning Monday, Sept. ³ 3, KADX will air a run of one of the most famous juvenile shows of old-time radio. JACK ARMSTRONG, THE ALL-AMERICAN BOY, will be heard Monday through Friday at 8 a.m. We'll pick up the last four chapters of a 1934 episode, when the long-running serial (14 years on the air) was in its first few months, then shift into a 1940 show that takes Jack Armstrong, his Uncle Jim and cousins Billy and Betty Fairfield to the Philippines. The shows will run intact, with original commercials for Wheaties.

JOHN DUNNING'S BOOK OUT IN PAPERBACK, BUT CAVEAT EMPTOR

"Tune in Yesterday", John Dunning's definitive book on OTR is now out in paperback. I saw it at Chapter One, and John mentioned another place on his program, which I didn't get (I was in my car and KADX wasn't coming in too well). If I understood him right, however, the paperback version does not have pictures. Also, if I heard him further correctly, neither does the latest printing of the hardback version. They appear between pp. 304-305 and 384-385 of the original version.

SEPTEMBER MEETING -- OLD TIME AND PLACE

The next meeting of the RHAC will revert to the old location, Majestic Savings at 2807 So. Colo. Blvd. at 7:30 P.M., Thursday, Sept. 13. As mentioned by John Lloyd later in this newsletter, the chief item on the agenda will be the election of officers for the coming year.

ADDITIONAL NOTES FROM JOHN LLOYD

SEPTEMBER ELECTIONS- The RHAC will elect new officers at the September meeting. Those running thus far will be Jack Richards for President, Barrett Benson for Vice President and John Migrała for Secretary-Treasurer. You will be able to write in others for any office at the election.

OTHER COMMITTEE CHANGES- We have made some other changes in our organization. The new tape librarian will be John Migrała. He will take care of all the tape mailing and record keeping of the tape library. Glenn Ritter will do the dubbing of reels for the tape library. You may contact either of these members with your requests. The new newsletter editor will be Jim Vaughan. We wish these members well with their new undertakings and I hope that you all give them a great deal of support and encouragement.

TRIVIA BOWL RESULTS- The first RHAC Trivia Bowl proved to be a great success. The finals were held at the August meeting. The winning team was awarded their choice of several books which we had purchased, a free blank reel of tape or a free sign-up from the tape library. After a very slow start by both teams due to some extremely difficult questions, the team of Jerry Appleman, Frances Zacek, John Adams and John Lloyd edged the team consisting of Irv Hale, Carol Roe, Chuck Hansen and Glenn Ritter. Our special thanks to Jim and Debbie Vaughan for organizing the Trivia Bowl and conducting it through it's conclusion.

If there is enough interest we can have the trivia contests again at future meetings. Let the new officers know that you would like to have them again.

REFERENCE LIBRARY- Listings of available material in the reference library may be obtained at the next RHAC meeting. Any of our out-of-town members may get a copy of the listing by dropping a card to Jim Vaughan. The reason we are not attaching the listings to the newsletter is because of the postage increase and also that not all of the members are really interested in the library.

INFO ON SHERLOCK HOLMES FROM JOHN ADAMS

John Adams has a log on Sherlock Holmes programs broadcast on Radio Mystery Theatre during 1977. If anybody has logs for 1978 and 1979, I would welcome them. Also, I am ready to trade for these programs with whoever has them:

- 3/1/77 First Show "The Hound Of The Baskervilles"
- 3/8/77 "The Sign Of Four"
- 3/25/77 "A Study In Scarlet"
- 4/26/77 "The Adventure Of The Red-Headed League"
- 6/28/77 "Adventure of the Speckled Band"
- 7/2/77 REPEAT Hound Of The Baskervilles
- 7/10/77 REPEAT The Sign Of Four"
- 7/11/77 A Scandal In Bohemia"
- 7/25/77 Adventure of the Blue Carbuncle"
- 8/9/77 REPEAT A Study In Scarlet
- 9/10/77 REPEAT Red-Headed League
- 10/7/77 Adventure Of The Beryl Coronet
- 10/13/77 The Boscombe Valley Mystery
- 11/14/77 The Gloria Scott"
- 11/19/77 Speckled Band REPEAT
- 11/29/77 REPEAT Scandal In Bohemia
- Total 10 Shows aired

SPERDVAC'S ADDRESS

The address for joining SPERDVAC has been requested. The newsletter comes with the return address: P.O. Box 1587, Hollywood, Calif. 90028. I believe John Lloyd said the man to write to is Joe Crawford. If you get no response there, the editor of the newsletter is Bernie G. Evans, Jr., 14807 Bestor Blvd., Pacific Palisades, CA 90272. I am sure you will get a reply from either address.

SEPTEMBER 1979 ADDITIONS TO LIBRARY

<u>REEL 114 THE ADVENTURES OF FRANK RACE</u>		1200 ft
1L	KETTLEDRUM	
	FAT MAN'S LOOT	
2L	BROOKLYN ACCENT	
	SIX WEEK CURE	
1R	ROUGHNECK WILL	
	SEVENTEEN BLACK	
2R	NIGHT CRAWLERS	
	LOVABLE CHARACTER	
<u>REEL 115 THE ADVENTURES OF FRANK RACE</u>		1800 ft
1L	MISSING SHIPS	# 1
	MURDER OF BOB KENNEDY'S WIFE	# 2
	THE ISTANBUL ADVENTURE	# 3
2L	THE ENOCH ARDEN ADVENTURE	# 5
	THE ADVENTURE OF THE VANISHING PRESIDENT	# 6
	THE JUVENILE PASSINGER	# 10
1R	THE RECKLESS DAUGHTER	# 11
	THE SILENT HEART	# 12
	THE CARELESS BARTENDER	# 13
2R	THE GREEN DOUBLOON	# 23
	THE SOBBING BODYGUARD	# 24
	THE DIVER'S LOOT	# 25
<u>REEL 116 MISC SHOWS</u>		1200 ft
1L	IT'S TUNE UP TIME w/ Andre Kostelantz, Joe Cook Ethyl Gas Corp CBS/KFAB	1939
	THE BOB BURNS SHOW Lever Bros	1942
2L	SHELL CHATEAU w/ Wallace Berry, George Jessel, Mickey Rooney, Treasure Island Skit	
	Shell Oil 11-23-35 NBC	
1R	SCREEN DIRECTORS PLAYHOUSE Captain From Castille w/ Douglas Fairbanks, Jr, Paula Morgan Mut 5-3-51 NBC	
2R	SCREEN DIRECTORS PLAYHOUSE Alias Nick Beal w/ Ray Milland, Jan Stirling Mut 12-28-50 NBC	
<u>REEL 117 BOX 13</u>		1800 ft
1L	THE FIRST LETTER	#1 8-22-48
	INSURANCE FRAUD	#2 8-29-48
	BLACK MAIL IS MURDER	#3 9-5-48
2L	ACTOR'S ALIBI	#4 9-12-48
	EXTRA! EXTRA!	#5 9-19-48
	SHANGHAIED	#6 9-26-48
1R	SHORT ASSIGNMENT	#7 10-3-48
	DOUBLE MOTHERS	#8 10-10-48
	BOOK OF POEMS	#9 10-17-48
2R	DAN AND THE MAGICIAN'S ASSISTANT	#10 10-24-48
	SUICIDE OR MURDER	#11 10-31-48
	the tripple cross	#12 11-7-48

A NOTE FROM BARRETT BENSON:

I had been searching for an electronic timer which would allow me to turn my recording equipment on or off at a specified time. Last December I found what I wanted. The unit is a ChronTrol made and sold by mail order by Lindburg Enterprises.

The ChronTrol is available with single, double, or quadruple outlets. The timer is capable of 10 separate on/off settings which may all be assigned to one outlet or to any combination of outlets (if the timer is equipped with more than one outlet).

The timer is a digital unit with a 24-hour clock repeated over a seven day period. The minimum duration of a program is one second between ON and OFF and the maximum duration is one week between ON and OFF times. The timer will omit a day (or days) of the week if desired. There are 128 different combinations for every seven day period. The days to be omitted need not be the same for each possible program. There are other features which are discussed in the operators manual.

An example of the ChronTrol's versatility is in the programming I use for John Dunning's shows when I attend Bronco's games and during the week. Outlet No. 1 is programmed for Monday-Friday, 8 am to 8:15 am; Sunday, 1 pm to 3 pm; and Sunday 5 pm to 5:30 pm. Outlet No. 2 is programmed for KCFR on Friday, 10 pm to 11 pm. I use the other outlets for additional recording equipment.

The unit is not cheap. The prices when I purchased the ChronTrol were as follows:

ONE OUTLET	\$69.95
TWO OUTLET	87.50
FOUR OUTLET	99.95
Shipping	5.00/unit

I ordered my unit by phone with MASTER CHARGE and had the ChronTrol five days later. If you are interested, you can order from Lindburg Enterprises, 4888 Ronson Ct., San Diego, CA 92111, 714/292-9292.

An additional fact: the unit has a battery pack which preserves the program if power is off, however the clock time will not be advanced and the batteries will not run the recording equipment.

Three RHAC members have purchased the ChronTrol after discussing it with me, and to my knowledge, are happy with it. If you have any questions about the timer, give me a call, Barrett Benson at 4226442.

MEMBERSHIP CHANGES

	<u>New Member</u>		
Harner, Robert R.	7030 Pecos St.	Denver, CO 80221	8/80
	<u>Address Changes</u>		
Anderson, Craig O.	1177 York St., #303	Denver, CO 80206	10/79
Rubin, Mickey	477 Cook St.	Denver, CO 80206	10/79
	<u>Renewals</u>		
Charles Nelson	8/80 ; Harold Ryan		4/80

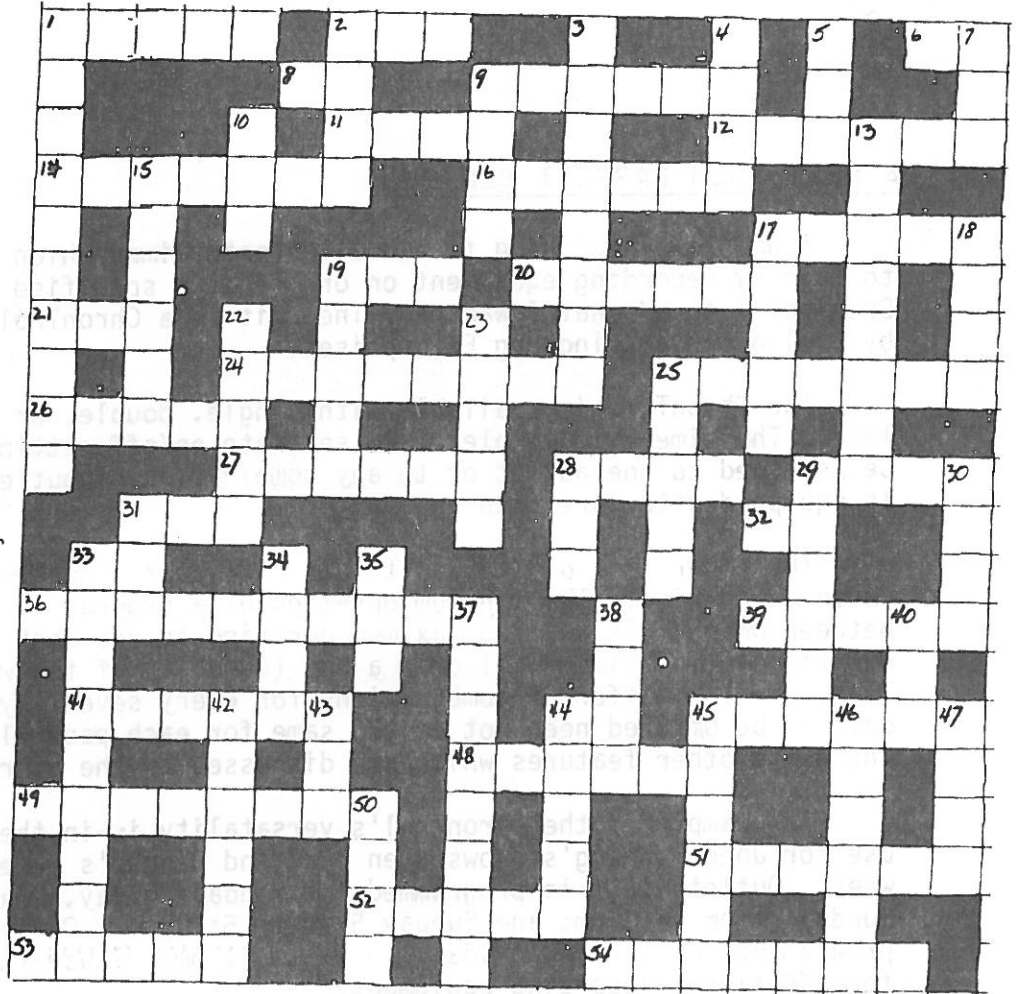
by John Lloyd

ACROSS

- 1. Glamour _____
- 2. English radio network
- 6. _____ and Zeb
- 8. _____ and Pa
- 9. _____ Dallas
- 11. This Is _____ Drake
- 12. _____ and his Ralston
Straightshooters (2
words)
- 14. Successor to Major
Bowes(2 words)
- 16. FDR's middle name
- 17. Actress Gaynor
- 19. Station Johnny Dollar
was on
- 20. Comedian Burns
- 21. Actor Clark
- 24. It Pays To Be _____
- 25. Actor Ray _____
- 26. Desert "rest stop"
- 27. Silver Theater host
Nagel
- 28. Actress Vicki _____
- 29. _____ the Press
- 31. _____ Said That?
- 32. _____ Manchu
- 33. Abbr. for District
Attorney
- 36. OTR star now appears
on Lou Grant(2 words)
- 39. _____ For A Day
- 41. Actress Betty _____
- 45. Investigator Johnny
- 48. Longtime Crosby sponsor
- 49. Lamont _____ was the
Shadow
- 51. Breakfast at _____
- 52. _____ Crime Photographer
- 53. Luckies slogan (5 letters)
- 54. Aviation adventure (2 words)
- *44. Government Issue

DOWN

- 1. Dodge City marshal (2 words)
- 2. Break the _____
- 3. _____ Village Store
- 4. Green Hornet's sidekick
- 5. _____ Ameche played Jack
Armstrong
- 7. Bandleader _____ Beiderbecke
- 9. Vic and _____



- 10. What Mrs. Bickerson was
good at
- 13. _____ the Magician
- 15. Singer Day
- 17. Longtime sponsor for Jack
Benny
- 18. He played Tonto
- 19. Sir Arthur _____ Doyle
- 22. The _____ Kid
- 23. _____ Matson
- 25. _____ Mystery Theater
- 28. _____ and Sade
- 29. NBC, ABC, CBS and _____
- 30. Mayor of the _____
- 31. I _____ a Communist for the
FBI
- 33. _____ Assignment
- 34. Bandleader Whiteman
- 35. The _____ Man
- 37. Popular drama show (2 words)
- 38. Comedian Harris
- 40. Radio's Golden _____
- 42. The Ask-It-_____
- 43. The _____ Club
- 44. Singer Simms
- 45. Musicians
Tommy and Jimmy
- 46. _____ After
Dark
- 47. Singer Columbo
- 50. _____ Carter,
Master Detect-
ive

REMINDER NOTICE!

What, Kemo Sabe? You Can't Wear Your Mask?

1979, Denver Post-Los Angeles Times

LOS ANGELES — The man known as "the Lone Ranger" to a generation of television watchers has been unmasked, at least temporarily, by a superior court judge.

Clayton Moore, the actor who played the Western hero in the popular television series of the late 1940s and early 1950s, was enjoined from wearing the famous black mask no villain ever succeeded in removing.

LOS ANGELES Superior Court Judge Jerry Pacht Friday granted a temporary restraining order sought by Lone Ranger Television Inc., owners of the rights to the Lone Ranger character, pending an Aug. 30 hearing. He also prohibited Moore from billing himself in public appearances as the only Lone Ranger.

The suit filed on behalf of the company by attorney Joel E. Boxer contended that Moore now is 65 and is "no longer an appropriate physical representative of the trim, 19th-century Western hero in his

mid-30s that the Lone Ranger character represents."

The company also contends that Moore's continuing portrayal of the Lone Ranger will confuse the public, especially in view of a planned multi-million-dollar motion picture now in the planning stages. The role of the classic Western character, who was known for his silver bullets and his white stallion, Silver, hasn't been cast, according to the suit.

THE COMPANY asserted in the suit that several actors other than Moore has played the Lone Ranger, from George Seaton as the first radio hero in 1933 to Jack DeMave in commercials in the 1970s.

Moore's attorney, Robert S. Michaels, said Moore also had played other masked heroes, including Zorro. He also said Moore had made an effort to vary the classic Lone Ranger costume in order to distinguish himself from the character he played. The TV series continues in syndication.

A great many of you will have your memberships expiring in in the next few months. On the last two newsletters I'm doing, I put your expiration notice one time, the last month you're getting the paper.

WRITING CONTEST!

Absolutely the last call for articles on OTR to go in this newsletter. The prize is "The Big Radio Comedy Program" by Ross Firestone." It contains scripts from 20 different comedy shows. One story is entered so far.

GARBAGE CAN EDITION

My final newsletter (HOORAY!) will be like a kitchen-sink pizza, with everything in it.

July 1, 1979 GRIT

RETURN WITH US TO...

by Bill Owen Doc Howard 202

The Carnation Contented Hour

THE CARNATION MILK COMPANY WAS OBVIOUSLY "CONTENTED" WITH ITS SPONSORSHIP OF THIS MUSICAL RADIO BROADCAST. IT STAYED WITH THE SHOW THROUGHOUT ITS 19-YEAR RUN... FIRST ON NBC, THEN ON CBS. THE PROGRAM TITLE WAS BASED ON THE SPONSOR'S SLOGAN OF "CONTENTED MILK FROM CONTENTED COWS."

THE PROGRAM DEBUTED ON JAN. 4, 1932. EVERYTHING ABOUT IT WAS LOW-KEY... THE SONGS, THE SPOKEN INTRODUCTIONS, EVEN THE COMMERCIALS. AMONG THE SINGING STARS WERE...

DINAH SHORE

BUDDY CLARK

GLADYS SWARTHOUT

THE ORCHESTRA LEADERS THROUGH THE YEARS INCLUDED DR. FRANK BLACK, JOSEF PASTERNAK, PERCY FAITH AND TED DALE.

THE CARNATION CONTENTED HOUR THEME WAS, NATURALLY, "CONTENTED."

RETURN WITH US TO...

by Bill Owen 203 Doc Howard

SILVER EAGLE MOUNTIE

JIM AMECHE PLAYED JIM WEST, THE SILVER EAGLE...

A CRY OF THE WILD... A TRAIL OF DANGER... A SCARLET RIDER OF THE NORTHWEST MOUNTED, SERVING JUSTICE WITH THE SWIFTNES OF AN ARROW... (SOUND EFFECT THUD OF AN ARROW)... THE SILVER EAGLE!

HIS FEARED TRADEMARK WAS AN ARROW WITH EAGLE FEATHERS.

PRODUCER JIM JEWELL WAS THE GUIDING FORCE BEHIND THIS SERIES... THE LAST OF THE GREAT RADIO ADVENTURES FOR CHILDREN. THE ABC SHOW RAN FROM JULY 5, 1951, TO MARCH 10, 1955. JEWELL PREVIOUSLY PRODUCED THE LONE RANGER AND THE GREEN HORNET AND WROTE AND DIRECTED JACK ARMSTRONGS, THE ALL-AMERICAN BOY.

HE SHOWS THE THEME... "WINGED MESSENGER"

IRVING HALE
1642 IVANHOE ST.
DENVER, CO 80220



Barrett E. Benson
5931 Ellis Court
Arvada, CO 80004